

Disciplina: **Lingua e Civiltà Inglese**

Ore settimanali: **3**

Testo: **M. Spiazzi, M. Tavella, M. Layton, PERFORMER HERITAGE.BLU, Lingue Zanichelli**

Docente: **Renata Petretto**

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#### Unit 4- **The Romantic Age**

##### Historical and social background:

Britain and America; The Industrial Revolution; The French Revolution, riots and reforms.

##### Literary background:

A new sensibility; Early Romantic Poetry; The Gothic Novel; Romantic Poetry; Romantic fiction (the Development of the Novel and the Novel of Manners).

##### Authors (life; works themes and style) and Textual Analysis :

- William Blake: London; The Lamb; The Tyger
- Mary Shelley: Frankenstein, or the Modern Prometheus ("The creation of the monster")
- William Wordsworth: "Daffodils"
- Samuel T. Coleridge: "The rime of the ancient mariner" (plot, atmosphere, characters, interpretations and the importance of nature)
- George G. Byron: life; the Byronic hero; Byron's individualism
- Percy B. Shelley: life; view of nature; the poet's task and style; freedom and love
- John Keats: life; theory of imagination; the theme of beauty
- Jane Austen: Pride and Prejudice ( "Mr and Mrs Bennet").

#### UNIT 5 – **The Victorian Age**

##### Historical and Social Background:

Queen Victoria's reign; The Victorian compromise; Victorian thinkers (Bentham and Darwin);

##### Literary background:

The Victorian novel; Aestheticism and Decadence.

##### Authors (life; works themes and style) and Textual Analysis :

- Charles Dickens: Hard Times ("Mr Gradgrind" and "Coketown");
- Charlotte Bronte: Jane Eyre ("Jane and Rochester")
- Robert Louis Stevenson: The strange case of Dr Jekyll and Mr Hyde ("Jekyll's experiment")
- Oscar Wilde: The Picture of Dorian Gray, ("Dorian's death").

## UNIT 6 – **The Modern Age**

### Historical and Social Background:

The most dramatic events of the first half of the 20th century; The age of anxiety and the crisis of certainties.

### Literary background:

Modernism; Modern poetry: Imagism and Symbolism; the Modern novel and the interior monologue

### Authors (works themes and style) and Textual Analysis :

- Ezra Pound: In a station of the metro
- Thomas Stearns Eliot: The Waste Land; ("The Burial of the Dead")
- Rupert Brooke: The soldier
- Wilfred Owen: Dulce et decorum est
- Virginia Woolf: Mrs Dalloway ("Clarissa and Septimus")
- James Joyce: Dubliners ("Eveline")
- George Orwell: Nineteen Eighty-Four, ("Big Brother is watching you", "Room 101")

EDUCAZIONE CIVICA: The fight for women's rights from the fight for women's suffrage to the gender equality and women's empowerment: historical notes; "Shakespeare's hypothetical sister" from "A room of one's own" by Virginia Woolf; "I stand on their shoulders" (from the first public speech made by Kamala Harris as US Vice-President).

Cagliari, 03/06/2024

Gli studenti

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La docente

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